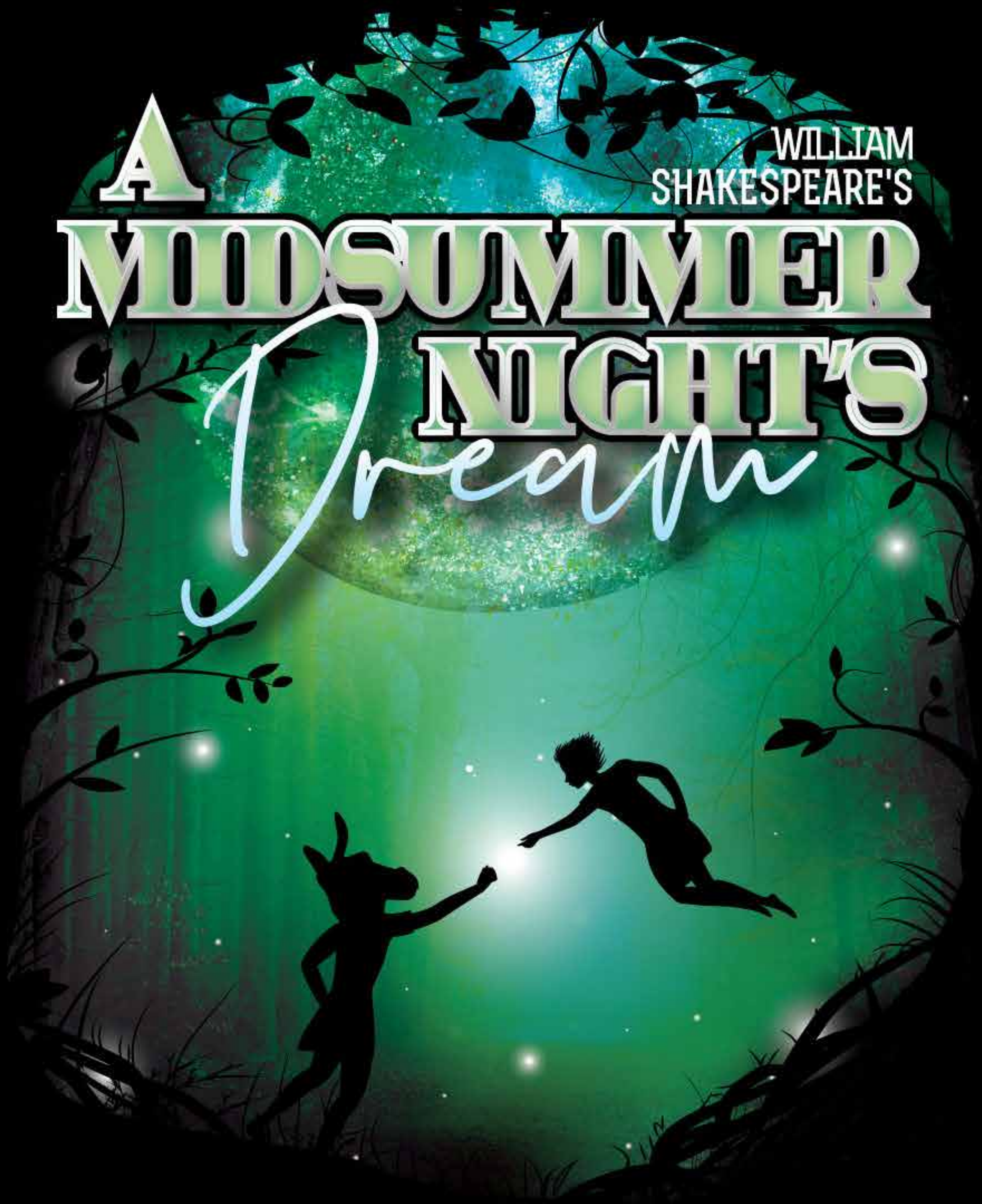


FULLERTON COLLEGE THEATRE ARTS DEPARTMENT PRESENTS...

A WILLIAM SHAKESPEARE'S
MIDSUMMER NIGHT'S
Dream



NOVEMBER 18TH - 20TH @ 7:30^{PM}
DECEMBER 2ND - 4TH @ 7:30^{PM}

DIRECTION:
MICHAEL MUELLER

CREATIVE TEAM

Director	Michael Mueller
Assistant Director	Getzeman Bayardo
Scenic Designer	Kevin Clowes
Costume Designer	Jojo Siu
Assistant Costume Designer	Alexei Glick
Lighting Designer	Katy Streeter
Audio Designer	Manny Rodriguez
Associate Audio Designer	Hannah Kim
Assistant Audio Designer	Heather Pedersen
Makeup Designer	Kaylynn Sutton
Property Designer	Sofia Duran-Kneip
Stream Coordinator	Candice M. Clasby

PRODUCTION STAFF

Dean of Fine Arts	John Tebay
Theatre Arts Dept. Coordinator	Zachary T. Harless
Business Manager	Selene Parral
Production Manager	Zachary T. Harless
Technical Director	Kevin Clowes
Production Stage Manager	Rochelle Garcia
Stage Managers	Emily Mankey
	Diana Morris
	Gabriel M Navarro
Assistant Stage Managers	Chris Sison
Costume Shop Supervisor	Bronwen Burton
Scene Shop Supervisor	Jim Book
Scenic Artist	Willow Shook
Head Electrician	Andrew Rivas
Graphic Artist	Jesse Hopkins
House Manager	TBD

Special Thanks to:
Stage Light Productions

CAST

Peter Quince & Fairy	Rica Anonas
Hermia*	Neslia Bermudez
Oberon & Theseus	Natalie Carter
Puck & Philostrate	L Castro
Snug, Lion, & Mustardseed	Meredith Cook
Flute, Thisbe, & Peaseblossom	Iiia Cruz
Starveling*	Andrea De Avila
Titania & Hyppolyta*	Skylar Dorvall
Demetrius	Liam Forbes
Starveling, Moonshine, & Moth	Quinten Gaer
Helena	Elana Harnack
Lysander	Travis Hoodye
Hermia	Paris Lases-Perez
Titania & Hyppolyta	Percilla Lawson
Puck & Flute*	Eli Luke
Bottom	Adam McMorris
Helena*	Sydney Prebe
Egeus, Peter Quince*, & Fairy*	Ana Rodak
Snug*	Madelyn Viers
Lysander*	Angeline Villar
Snout, & Wall	Bella Zuniga

*Understudies

(Understudies never substitute a listed performer unless an announcement is made prior the curtain)

WE WOULD LIKE TO REMIND YOU THAT THE USE OF ANY AUDIO, VIDEO, OR PHOTOGRAPHIC RECORDING DEVICES ARE STRICTLY PROHIBITED.

PLEASE BE ADVISED THAT THIS PRODUCTION CONTAINS: THEATRICAL HAZE, THEATRICAL SMOKE, STROBE LIGHTING EFFECTS, AND PROP WEAPONRY.

PLEASE BE ADVISED THAT THE ACTORS UTILIZE THE AISLES OF THE THEATER FOR THEIR ENTRANCES AND EXITS, PLEASE BE AWARE OF THEIR PRESENCE.



WHO ARE THEY?

Rica Anonas (she/her) (P. Quince/ Fairy) Whether she's on stage or working behind the scenes, the performing arts has always been Rica's first love. Her favorite past role was Mrs. Potts in *Beauty and the Beast Jr.* She has dance training from various schools/studios, as well as voice and guitar training from Top Billing Entertainment, where she also works as a dance instructor/choreographer. She is currently on the Acting and Performance Certificate track and hopes to pursue a career in Film/TV.

Natalie Carter (she/her) (Theseus/Oberon) is in her third year at Fullerton College, majoring in Acting. After her time here, she plans to continue to pursue acting in theatre, TV, and film. Some of her recent credits include: Adult Pearl in *The Scarlet Letter*, Sally Bowles in *Cabaret*, and Bella Manningham in *Angel Street*. Natalie is grateful for the love and support from her friends, mentors, and family.

L Castro (they/them) (Puck) is a genderqueer Mexican-American artist with poet/playwright ambitions, who also enjoys many other creative areas including multimedia collage, sketch comedy, and horror novels. They are looking forward to taking more theatre classes at Fullerton College to continue to explore their creative potential. L is equally excited to make their return to the stage as the merry wanderer of the night!

Meredith Cook (she/her) (Snug/Lion/Mustardseed) is ecstatic to be back in the theatre! It's a dream come true to be back on the stage. She is working on her Theatre Arts for Transfer degree, and looking to transfer to Southern Oregon University. You may have seen her previously as First Goodwife in Fullerton College's production of *The Scarlet Letter*, as well as Caloniki in World's Elsewhere Theatre Company's production of *Lysistrata*. She hopes you enjoy the show!

Ilia Cruz (they/them) (Francis Flute/Thisbe/Peaseblossom) is a freshman student at Fullerton College majoring in Sociology. First appearing in a high school production of *Anything Goes*, this is their second production. A songwriter and an avid fan of Anna Magnani, Ilia has plans to transfer to USC to pursue a BFA in Sociology and continue acting on stage.

Skylar Dorvall (she/her) (Titania/Hippolyta u/s) has been involved in the Performing Arts for many years and is now looking to go to Acting school to proceed in her training. She is looking to transfer to London or New York to better her craft and eventually end up in Television and Film, and maybe even Screenwriting. She has high hopes to continue pursuing her love for acting and writing.

This is Liam Forbes' (he/him) (Demetrius) first production at Fullerton College. He has been involved in theatre for about 15 years, 13 years of which were spent in musical theatre. Outside of theatre, Liam enjoys playing the piano, ukulele, loves singing, and hanging out with his friends. He would like to thank his family and friends for their continuous love and support. Enjoy the show!

This is Elana Harnack's (she/her) (Helena) third time in *A Midsummer Night's Dream*, but first production at Fullerton College. She has a BA in Drama from UC Irvine. You can catch her constantly doing shows all over Orange County and Southern California. Some favorite credits include: *Nunsense* (Sister Mary Amnesia), *The Rocky Horror Show* (Columbia), *Barefoot in the Park* (Corie Bratter), *Steel Magnolias* (Annelle), *Into the Woods* (Lucinda), *She Kills Monsters* (Lilith), and *Anything Goes* (Erma).

Paris Lases-Perez (she/her) (Hermia) is a first-year student and newcomer to Fullerton College's theatre department. This performance will mark her fifth Shakespeare production, with past shows including: *A Midsummer Night's Dream* (Peter Quince), *Romeo and Juliet* (Juliet), *The Taming of the Shrew* (Baptista), and *Antony and Cleopatra* (Ensemble). She is a Theatre Arts major with an emphasis in Acting but also plans to expand her skills in directing, producing, and screenwriting.

Percilla Lawson (she/her) (Hippolyta/Titania) is a theatre major at Fullerton College with an emphasis in Acting and Performance. She has worked both on and off stage. Recent onstage performances include Fullerton College's La Llorona: An American Story (Sabrina Lorente) and SITV's Taming of the Shrew (Tailor/ Ensemble). Off stage she served as both assistant & head hair/makeup artist on Pirates of Penzance, & Best Little Whorehouse in Texas, & Merry Wives of Windsor.

Adam McMorris (he/him) (Nick Bottom) is returning to the Fullerton College stage after performing in Fullerton College's The Scarlet Letter as the boisterous Sexton - clearly, he's missed making silly faces. He's been recognized by the department for Excellence in both Playwriting and Directing along with his major, Acting. Recent experiences with the Bard include portraying The Taming of the Shrew's Lucentio and both Fenton and Pistol in The Merry Wives of Windsor. Upon transferring, Adam hopes to work with Shakespeare festivals.

Eli Luke (they/them) (Puck/Flute/Thisbe/Peaseblossom u/s) is making their debut at Fullerton College. Prior to Fullerton, they played Josiah Dobbs in Miguel Cardenas' production of Bright Star and starred in the short film, Bad Waiter. Additionally, they graduated from Canyon High School's theatre program with flying colors, earning the Performing Arts Laureate Award for total achievement. Eli plans to transfer to Pace University in the fall semester to pursue a BFA in Acting and is currently practicing standup comedy at local spots across Orange County. Eli is grateful for all previous opportunities and is looking forward to their professional future!

This will be Sydney Prebe's (she/her) (Helena u/s) first show here at Fullerton College. Sydney has performed in High School Musical (Miss Darbus) and Hairspray (Penny Pingleton), for which she won a JRAY in 2019. She is currently in the Musical Theatre program at Fullerton College and is finishing her Associate in Arts in Theatre to eventually pursue a BA in Acting.

Ana Rodak (she/her) (Egeus and Peter Quince/Fairy u/s) has worked on Shrek the Musical as a costume assistant, has done voice overs, and appeared in independent films. She plans to continue her career in theatre and film. Ana wants to thank her family for unconditional support and Ashlee for guidance. Without this support she would not have managed to be here in her very first play. Thank you.

Angeline Villar (she/her) (Lysander u/s) is thrilled to be a part of her first production. She currently attends Fullerton College as a Theatre Major and has also trained with The Actor's Studio of Orange County. She plans to transfer to California State University, Fullerton to pursue a BFA in Acting.

This is Bella Zuniga's (she/her) (Tom Snout/Wall/Cobweb) first production at Fullerton College! She is stoked to be performing A Midsummer Night's Dream for the second time. She is getting her Associate's Degree in Theatre Arts and plans on transferring to pursue her BFA. She has been doing theatre for eight years, whether it was a play or musical she was always there with a big smile on her face!



Production Team

Kayla Dewberry (she/her) (Lighting Board Operator) is so excited to be lighting for A Midsummer Night's Dream. She has previously worked on lighting for The Mystery of Edwin Drood at the Brea Curtis Theatre, and is ecstatic to be back in the theatre after being away for almost two years.

Thor Fay (he/him) (Associate Broadcast Mixer) is an audio engineer from Orange County. When not working on live audio, he is probably thinking about live audio. He is excited to be working on his first Fullerton College production!

Rochelle Garcia (she/ her) (Production Stage Manager) has been a part of the Fullerton College Theatre Department since 2018. Her past credits include Fuenteovejuna as Barrildo, Macbeth as assistant stage manager, The Scarlet Letter as Stage Manager. She is currently finishing up her AA in Theatre and a certificate in Stage Management. After she completes her degrees, she will be working as a stage manager. She is extremely happy to be back doing what she loves, live theatre!

Diana Morris (she/her) (Stage Manager) is a long-time veteran of theatre and is currently transitioning into stage management. She is excited to be back doing a show in person, the way theatre should be!

Gabriel Navarro (he/him) (Stage Manager) is thrilled to be a part of this production. After spending many years on the stage as a performer he is now expanding his abilities to include theatre production. He is excited to be finishing up his final year at Fullerton College and plans to transfer to a university to complete his bachelor's degree.

Getzmany Sandoval Bayardo (they/them) (Assistant Director) is a multifaceted artist, originally from the Yaqui Valley, Mexico. They aspire to become a Playwright/Director and have already received Fullerton College's playwright award in the spring of 2020.



Running Crew

WARDROBE CREW

Danny Bird
Fatima Rodriguez Coto
T.J. Little
Emma Spencer
Mae Linh Young

GRIP

Willow Shook

LIGHTING CONSOLE OPERATOR

Kayla Dewberry

CHIEF SOUND STREAMING ENGINEER

Vincent Fider

ASSOCIATE SOUND STREAMING ENGINEER

Thor Fay

SOUND PLAYBACK OPERATOR

Samuel Moss

SOUND SUPPORT CREW

Monique Martinez

PROP MASTER

Sofia Duran-Kneip

Preparatory Crews

COSTUME CONSTRUCTION

Allison Armanino
Daniel Bird
Megan Dos Santos
Genevieve O'Gilvy
Sydney Prebe
Fatima Rodriguez Coto

CARPENTERS

Trevor Clayton
Elena Duran-Kneip
Samuel Enriquez
Cole Johnson
Nicole Rickard
Phillip Roa
Willow Shook
Dora Torres

SCENIC PAINTERS

Trevor Clayton
Elena Duran-Kneip
Samuel Enriquez
Cole Johnson
Nicole Rickard
Phillip Roa
Willow Shook
Dora Torres
Nicollette Voorhies

ELECTRICIANS

Taylor Baker
Raeloni Bender
Ashlieh Calderon
Jaimar Davis-Poullard
Kayla Dewberry
Luisa Garcia
Natalie Garcia
Jacob Lamp
Michael Martinez
Gabriel Navarro
Mia Negrete
Nicole Rickard
Adriana Salazar
Diana Segovia
Willow Shook
Catelyn Thomas
Madeline Wilson

SOUND INSTALLERS

Jonathan Cruz
Samuel Enriquez
Thornton Fay
Vincent Fider
Zachary Haller
Cole Johnson
Paris Lases-Perez
Monique Martinez
Samuel Moss
Heather Pedersen
Nicole Rickard
Manuel Rodriguez

Thank You for Supporting LIVE Theatre!
-The Cast of A Midsummer Night's Dream