

FULLERTON COLLEGE
THEATRE ARTS DEPARTMENT

presents

Director's Festival

JULY 14-23, 2016

THE ANNUAL DIRECTOR'S FESTIVAL FEATURES STUDENT,
ALUMNI AND FACULTY DIRECTED ONE ACT PLAYS
RANGING FROM 10 TO 50 MINUTES IN LENGTH.

JULY 14, 15, 16, 21, 22
@ 8:00PM

JULY 23 (*BEST OF FEST*)
@ 7:00PM

ALL PERFORMANCES ARE HELD
IN THE BRONWYN DODSON THEATER

THURSDAY, JULY 14

An Adult Evening of Shel Silverstein

By Shel Silverstein

One Tennis Shoe by Shel Silverstein

Directed by Aaron Stevens

Stage Manager – Megan Artiano

Harvey – Matt Mullin, Sylvia – Jessica

Amezola, Waiter – Julian Alfonso

Setting: A Café, Present Day

Bus Stop by Shel Silverstein

Directed by Lizzy McCabe

Stage Manager – Megan Artiano

Celia – Tony Sanchez, Irwin – Logan Pawlus

Setting: A Bus Stop, Present Day

Going Once by Shel Silverstein

Directed by Sara Duran

Stage Manager – Megan Artiano

Woman – Doreen Jones,

Auctioneer – Timothy Coyle

Setting: An Alternate Dimension,

Present Day

The Best Daddy by Shel Silverstein

Directed by Matt Caballero

Stage Manager – Megan Artiano

Lisa – Janine Uyanga,

Father – Jessica Amezola

Setting: A Garage in the Suburbs, Present

Day

- Intermission -

The Lifeboat is Sinking by Shel Silverstein

Directed by Aaron Stevens

Stage Manager – Megan Artiano

Jen – Jessica Amezola, Sherwin – Julian

Alfonso

Setting: A Bedroom, Present Day

Blind Willie and His Talking Dog by Shel

Silverstein

Directed by Sara Duran

Stage Manager – Megan Artiano

Blind Willie – Jose Orozco, Dog – Adin

Miller

Setting: An Alternate Dimension, Present

Day

Smile by Shel Silverstein

Directed by Lizzy McCabe

Stage Manager – Megan Artiano

Costume Designer – Jennifer Coffey

Jimbo – Tony Sanchez, Bender – Coleman

Summers,

Snooky – Andrew Aguilar, Gibby – Sam

Hattersley,

Setting: A Basement, 2001

Presented by special arrangement by Dramatists

Play Service, Inc.

FRIDAY, JULY 15

Language Barriers by Josh Lilio,

Directed by Josh Lilio

Costume, Hair & Makeup – Doreen Lee Jones

George Del Junco - Bartender, Amani Bibi -

Woman,

Robert Lipscomb – Man in a Dream, Doreen

Jones - Joši

Tony Luna - Red, John-Lee Gray - Enis,

Evalyn Menchaca – Martha, Christina Gibbs

– Greta,

Jose Orozco - Nick

Setting: New York City, 1930

I Didn't Want a Mastodon by Halley Feiffer

Directed by Matt Caballero

Dani – Lizzy McCabe, Henry – Matt Mullin

Setting: Dani's Apartment, Present Day New

York City

Presented by special arrangement by

International Creative Management

Together Again by Ryan Gatus

Directed by Ryan Gatus and Karen Aguilar

Ingrid – Michelle Barnes, Jesse – Cory

Chapman,

Paul – Ryan Gatus, Martha – Grace Krikl,

Abby – Jazlyn Lewis Brian – Robert

Lipscomb

SATURDAY, JULY 16

Poker Face by Krystal Navarro and Ryan Gatus

Directed by Krystal Navarro

Drakio – Ryan Gatus,

Raul – Cory Chapman,

Blade – Darren Barrett,

Olive – Michelle Barnes,

Tommy – Johnny Mohamach

Setting: New Jersey, Present Day

Mortician's Folly by

Michael "Thrash" Ornelas

Directed by Michael "Thrash" Ornelas

Stage Crew – Taylor Bayak, Adin Miller and Brandon Banda

Makeup Artist – Grace Krikl

Stacy – Stacy Garcia, Jake – Isaac Pierce

Setting: The Morgue During the Late Dead Hours

Troy and the Apple Boy by Hannah Harper & Cast

Directed by Sara Duran

Apple Mom – Desiree Gonzalez, Appleboy

– Mario Vargas Jr., Troubadour Girl – Asia

Washington, Aunt Peggy – Tristen Tarp,

Troy – Jose Orozco, Troubadour Boy –

Matt Mullin, Hopeless Prophet –

Coleman Summers, Jennifer –

Hannah Harper

Setting: Small Town USA, Present Day

THURSDAY, JULY 21

Some Girls by Neil LaBute

Directed by Alex Eastman

Stage Manager – Mia Hernandez

Guy – George Del Junco, Reggie – Taylor Buyak

Setting: Seattle, Present Day

Presented by special arrangement by Samuel French inc.

The Lorelei by Chelsea Anne

Directed by Chelsea Anne

Lorelei – Andy Ray, Brennan, a Prince –

Keith Ahlstrom, Nann, a Nurse – Emily

Bolivar, Rhys, a Lord – Greg Cesena

Glynis, a Queen – Taylor Buyak, Morwyn,

a Lady – Abigail Somera

Setting: A Lake, At the Center of The Forest, On the Edge of a Kingdom

A Blind Date with Mary by Sura

Directed by Austin Baran

Bob – Brandon Burns,

Mary – Hannah Harper

Setting: 7 o'clock, Friday Night, An Apartment in Some Big City

Presented by special arrangement by Samuel French Inc.

FRIDAY, JULY 22

Hi Vis by Clara Brennan

Directed by Stephen C. John

Linda/The Glow Clown – Jesse Runde

Setting: Today, a Residential Care Home for The Neurological Rehabilitation – Just Outside the Communal Day Room

The Smoking Cigarette by J. Marquez

Directed by Veronica Luna

Production Personnel – J. Marquez

Kenneth Fitzgerald – Tim Coyle,

Leslie Fitzgerald – Desiree Gonzalez

Edmund Clairmont – Sam Hattersley,

Paul Sanchez – Andrew Aguilar.

Setting: 1974 and 1986, Los Angeles, CA.

California Suite: Visitors from Chicago by Neil Simon

Directed by Lizzy McCabe

Stage Manager – Victoria Cervantes

Costume Designer – Jennifer

Coffey

Beth – Evelyn Menchaca, Mort – Darren Barrett

Stu – Brandon Burns, Gert – Grace Krikl

Setting: Present Day, A Hotel Suite, Beverly Hills

Presented by special arrangement by Samuel French Inc.

SATURDAY, JULY 23
BEST OF FEST

Please join us at 7 pm to see the pieces selected for “The Best of Fest”.
FREE admission with the donation of a non-perishable food item.

PRODUCTION STAFF

Artistic Director	Tim Espinosa
Managing Director	Mela Hoyt-Heydon
Technical Director	Kevin Clowes
Lighting Supervisor	Steven Pliska
Audio Supervisor's	Kris Kataoka, Eric Ruckman
Production Manager	Rhonda St. Romain
Stage Managers	Victoria Cervantes, Megan Artiano, Mia Hernandez
House Manager	Denise Steedman
Asst. House Manager	Elizabeth Hernandez
Audio Board Operator's	Victoria Cervantes, Andrew Davey, John Lee Gray, Ryan Looney, Nika Ramos, Michael Ventri
Concessionaire	Elizabeth Haviland
Master Electrician	Bradley Enochs
Electricians	Caleb Moss, Matthew Mueller, Cari Noel, Eric Ruckman, Christopher Vargas
Light Board Operators	Zachary Harless, Matthew Mueller, Cari Noel

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