

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT



blood wedding

WRITTEN BY:

FEDERICO
GARCÍA LORCA

TRANSLATED BY:

LILLIAN GROAG

DIRECTED BY:

TIM ESPINOSA

THIS TRANSLATION ORIGINALLY COMMISSIONED AND PRODUCED BY
THE GUTHRIE THEATER, JOE DOWLING, ARTISTIC DIRECTOR.
BLOOD WEDDING IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
DRAMATISTS PLAY SERVICES INC.

FULLERTON COLLEGE BRONWYN DODSON THEATRE

- CREATIVE STAFF -

Director	Tim Espinosa
Assistant Director	Antonio Gonzalez-Luna
Set Designer	Kaylee Gieser
Set & Property Design Advisor	Kevin Clowes
Costume Designers	Kathryn Cota
	Edgar Paul Valencia
Costume Design Advisor	Mela Hoyt-Heydon
	Jeff Weeks
Wig Designer	Jeff Weeks
Makeup Designer	Lauren De La Puente
Assistant Makeup Designer	Karen Aguilar
Lighting Designer	Steven Pliska
Audio Designer	Eric Ruckman
Audio Design Advisor	Kristofer Kataoka
Property Designer	Alexandra Eastman

- PRODUCTION STAFF -

Interim Dean of Fine Arts	John Tebay
Dept. Coordinator	Mela Hoyt-Heydon
Business Manager	Olivia Perez
Production Manager	Raul Miranda
Technical Director	Kevin Clowes
Costume Shop Supervisor	Lauren Gardner
Scene Shop Supervisor	Jim Book
Production Stage Manager	Sherri Hull
Assistant Stage Manager	Megan Artiano
Assistant Stage Manager	Jennifer Coffey
Graphic Artist	Jesse Hopkins
Photographer	Heather Plenty-Brown
House Manager	Denise Steedman
Office Assistants	Rhonda St. Romain
	Denise Steedman

- CAST -

(in order of appearance)

Mother	Cathryn Collopy O'Donnell
Bridegroom	Matthew Caballero
Neighbor / Guest 1	Cynthia Perez
Mother-in-law	Tatiana Santana
Wife	Summer Ryan
Leonardo	Abel Miramontes
Third Girl / Nina	Cynthia Espinoza
Maid/Criada	Alexis-Lynn Harding
Father	Peter Brito
Bride	Krystal Navarro
Moon	Gabrielle Gutierrez
Beggar Woman	Mackenzie Hamilton
First Girl	Crystal Lozada
Second Girl	Jessica Amezola
Drummer / First Boy /	Andrew Aguilar
Wood Cutter #1 / Guest	
Drummer / Second Boy /	Samuel Hattersley
Wood Cutter #2 / Voice/ Guest	

- SYNOPSIS -

ACT I

Scene 1:

A young and wealthy bridegroom lives alone with his mother. He has recently bought a vineyard and is planning to get married soon. The Bridegroom's family has had a long-standing feud with the Felixes.

Scene 2:

Leonardo Felix comes home from work to find his wife and his mother-in-law caring for his son. He chats with his wife, who excitedly reveals to him that the Bride is about to marry the Bridegroom.

She also mentions that Leonardo was spotted riding on the outskirts of town, near the Bride's farmhouse.

Scene 3:

The Bridegroom and his Mother go to visit the Bride at her home. The Bride's father and the Bridegroom's Mother get along well, discussing land purchases and the virtues of their respective children. Finally, the Bride enters and meets Mother for the first time.

ACT II

Scene 1:

It is early on the day of the wedding. The Bride is nervous about the pending wedding, believing that it will only result in "endless bitterness". But she resolves to go through with it because the guests have already committed to attend.

Scene 2:

The wedding guests returns to the Bride's house for a reception. The Bridegroom's Mother becomes increasingly agitated at the presence of Leonardo Felix. She believes that he has bad blood in his veins and will only cause sorrow.

INTERMISSION

(Refreshments available in the Theatre Arts patio)

ACT III

Scene 1:

In the forest, three woodcutters discuss the evening's events. They believe that once the moon comes out from behind the clouds, Leonardo and the Bride will be unable to hide any longer and they will be caught. However, they worry that the Bridegroom will get himself killed by confronting Leonardo.

Scene 2:

In a white room, two girls sit weaving; they have a vision of the Groom and Leonardo lying dead by a riverbank. Leonardo's Wife and Mother-in-Law enter. Neither will tell the girls what happened, but the Mother-in-Law bids her daughter to go into mourning.

- RUNNING CREW -

GRIP LEAD

Jason Jenkins

GRIP CREW

Deina Elghazali

Nicholas Kunze

Jessica Miller

Tiffani Wiggins

LIGHT BOARD OPERATOR

Cari Noel

AUDIO CREW

Roberto Hernandez

HEAD OF WARDROBE

Kaitlyn Sofai

ASSISTANT HEAD OF

WARDROBE

Stefhany Leon

Nicole Rickard

WARDROBE CREW

Catherine Draper

Sydney Johnson

Korinne Melvin

Kenneth Moore

Woo Jung Park

Aime Rincon

Alexus Ruelaz

Ingrid Solis

Lara Thompson

MAKE UP CREW

Jessica Amezola

Jeffrey Hrubik

Myriah Ibarra

Korinne Melvin

Ocean Monjaras

Matthew Mullin

Mikaela Ramirez

Jocelyn Salas

Cindy Sanchez

Sara Sanchez

Ingrid Solis

Kiah Tompkinson

Michael Ventri

CONCESSIONAIRE

Elizabeth Haviland

- PREPARATORY CREWS -

LEAD CARPENTERS

Kaylee Gieser

Elizabeth Hernandez

Alexander Wolfe

CARPENTERS

Matthew Adams

Bibi Amani

Alexandra Eastman

Annaleen Fulton

Luis Gallegos

Ryan Gatus

Elizabeth Hernandez

Worku Hitchman

Erica Jackson

Jason Jenkins

Hakdo Lee

Jazlyn Lewis

Nguyen Nguyen

Silvia Pott-Castro

Nika Ramos

Aime Rincon

Alexus Ruelaz

April Springer

Mario Vargas

COSTUME SHOP

TECHNICIANS

Melissa Meza

Brenna Wolfe

PRODUCTION

ELECTRICIANS

Caleb Moss

Matthew Mueller (Head)

ELECTRICIANS

Matthew Adams

Amani Bibi

Christina Gonzales

Ryan Malone

Mehrdad Modjtahedi

Caleb Moss

Cari Noel

Nika Ramos

Crystal Rojas

Eric Ruckman

Christopher Vargas

Tiffani Wiggins

Special Thanks to:

California State University Fullerton
Theatre and Dance Department

THE PHOTOGRAPHING, AUDIO OR VIDEO RECORDING
OF ANY PERFORMANCE OR THE POSSESSION OF ANY
DEVICE FOR SUCH PHOTOGRAPHING, AUDIO OR VIDEO
RECORDING INSIDE THIS THEATER IS PROHIBITED.





FULLERTON COLLEGE THEATRE ARTS DEPARTMENT
2015 FALL AND 2016 SPRING SEASON

Marquee Singers and Dancers Showcase

Directed and Choreographed by Tim Espinosa
Bronwyn Dodson Theatre
Thursday, December 10 at 7:00pm

An Evening of Comedy Improv

Produced by Ron Michaelson
Bronwyn Dodson Theatre
Friday, December 11, at 7:00pm

Parade Music by Alfred Uhry, Music and Lyrics by Jason Robert Brown

Co-conceived and Directed on Broadway by Harold Prince
Based on the true story of the trial and lynching of Leo Frank
Directed and Choreographed by Tim Espinosa
Campus Theater
March 10-12, 2016 at 7:00pm
Parade is presented through special arrangement with Music Theatre International

***Dogg's Hamlet, Cahoot's Macbeth* by Tom Stoppard**

Directed by Jessica Runde
Bronwyn Dodson Theatre
May 12-14, 2016 at 7:00pm
May 15, 2016 at 2:00pm
Dogg's Hamlet, Cahoot's Macbeth is presented through special arrangement with Samuel French, Inc.

Box Office - (714) 992-7150

Season and Audition Information visit <http://theatre.fullcoll.edu>