



FULLERTON COLLEGE  
THEATRE ARTS  
DEPARTMENT



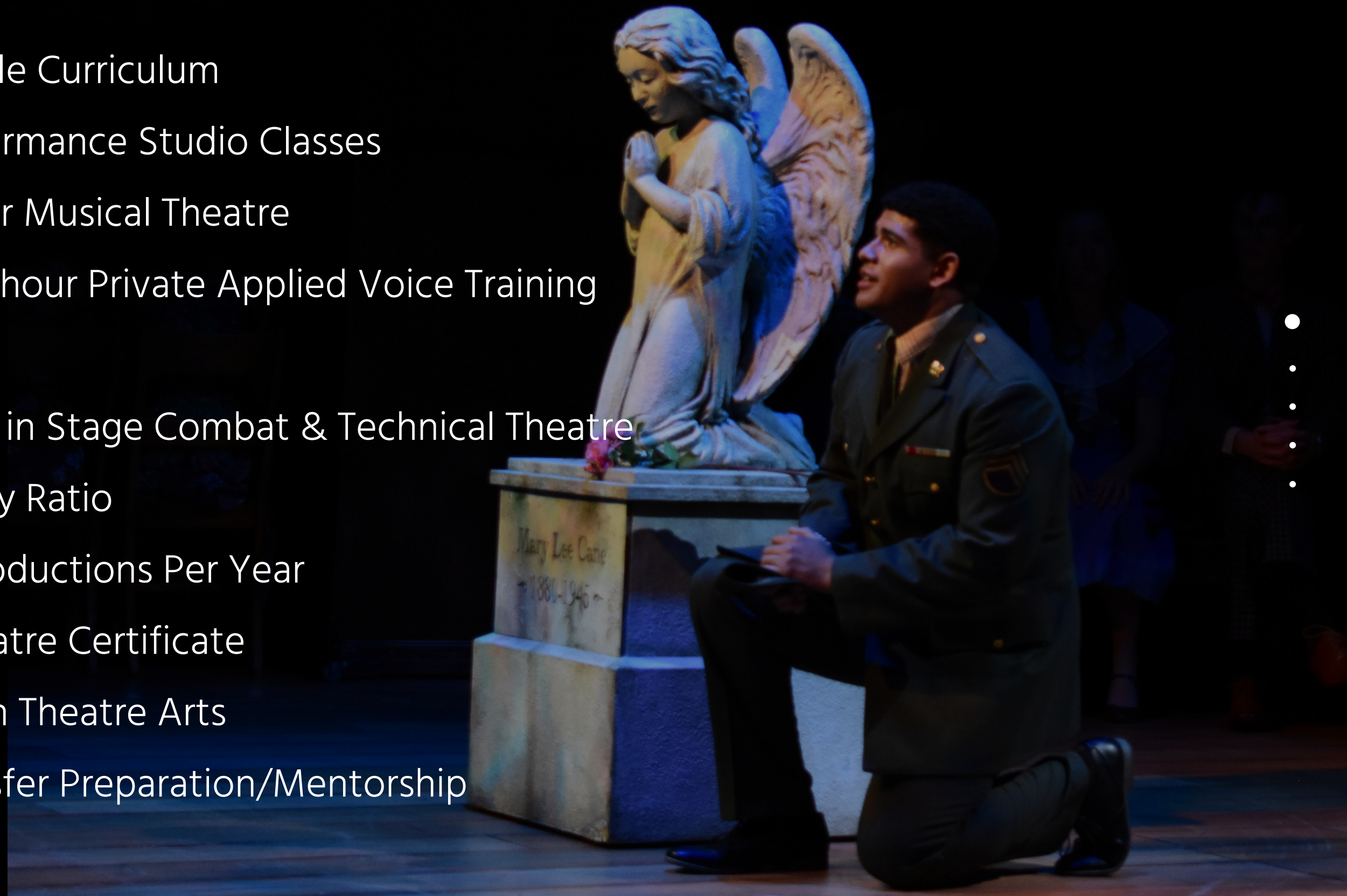
M U S I C A L  
T H E A T R E  
P R O G R A M



# The Program:

## Highlights

- 2-year Conservatory-Style Curriculum
- 4 Semesters of MT Performance Studio Classes
- 4 Semesters of Dance for Musical Theatre
- 4 semesters of weekly 1-hour Private Applied Voice Training
- Musical Theatre History
- Additional Certifications in Stage Combat & Technical Theatre
- 8:1 Student to MT Faculty Ratio
- 2 Mainstage Musical Productions Per Year
- Accredited Musical Theatre Certificate
- Associates for Transfer in Theatre Arts
- 4-College Audition Transfer Preparation/Mentorship





# Year 1 Curriculum (Associates for Transfer)

## Year 1 (Fall Semester)

Introduction to Stage Crew Activity (THEA 153F)

MT1: Acting in Song (THEA 184F)

Beginning Acting Principles (THEA 180F)

Dance for Musical Theatre 1: Ballet Focus (THEA 188F)

MT Ensemble Voice 1: Musicianship and Sight Singing (THEA 191F)

Private Applied Voice for MT I (THEA 192F)

IGETC (Area 3A): Introduction to Theatre (THEA 100F)

IGETC (Area 2A)

IGETC (Area 4)

## Year 1 (Spring Semester)

MT2: Early Broadway Styles: 1920 - 1970 (THEA 185F)

Intermediate Acting Principles (THEA 181F)

Dance for Musical Theatre II: Jazz Focus (THEA 188F)

MT Ensemble Voice II: Harmony & Blend (THEA 291F)

Private Applied Voice for MT II (THEA 193F)

Technical Theater Elective

IGETC (Area 4)

IGETC (Area 1B)



# Year 2 Curriculum (Associates for Transfer)

## Year 2 (Fall Semester)

MT3: Musical Theatre Pop/Rock Styles (THEA 284F)

Dance for Musical Theatre III: Tap Focus (THEA 288F)

Private Applied Voice for MT III (THEA 291F)

IGETC (Area 3A: Musical Theatre History (THEA 105F)

IGETC (Area 1A)

IGETC (Area 4)

IGETC (Area 5A)

## Year 2 (Spring Semester)

MT4: Musical Theatre Scene Study (THEA 285F)

Dance for Musical Theatre IV: MT Dance Focus (THEA 288F)

Private Applied Voice IV (THEA 291F)

Auditioning for Musical Theatre (THEA 190F)

IGETC (Area 3B)

IGETC (Area 5A OR B+)

IGETC (Area 1C)



# Audition Requirements

Admission to the Fullerton College music theatre program is by audition.

## On Campus Audition Information

- August 1, 2022 (10am - 4pm)
- 10am: MT Faculty Introductions and Orientation
- 11am: Dance Audition
- 12:30pm: Break
- 1:00pm: Vocal Auditions

## Song Selections

- Students should prepare 2-contrasting musical theatre pieces
- One song should be a ballad and one song should be an up-tempo
- Each song should be no more than 60-90 seconds
- One song should be written prior to 1970. This song can be either the up-tempo or the ballad (student's choice).
- One song should be written after 1970 and contrast the style of the first.

## Dance Audition

- The dance audition will consist of a physical warm up, learning and performance of choreography by one of our faculty dance instructors.





## Contact us



Tim Espinosa  
Program Coordinator  
Musical Theatre

Email

[tespinosa@fullcoll.edu](mailto:tespinosa@fullcoll.edu)

Social



@FullcollMT



@Fullerton College Musical Theatre



@FullcollMT