

the Rep

The Musical Theater Repertory Fullerton College

2017 - 2018



Re-Envisioning Musical Theatre Education and Performance for the 21st Century

The Musical Theatre Repertory's highly regarded conservatory-style curriculum uniquely combines acting, voice, music theory, and dance to produce “triple threat” performers who are prepared to continue their training at the countries top BFA musical theater programs or move on to a professional performing arts career. Many of our past students have gone on to work on Broadway, Off-Broadway and in television and film.



Musicals and Performances take place in our beautiful and modern performance spaces, The Campus Theatre, The Wilshire Auditorium and The Bronwyn Dodson Theatre.

Core Musical Theatre Curriculum

The Musical Theatre Repertory recognizes and celebrates the diversity of musical theatre experiences— from performance and education to production. Students engaged in the musical theatre program continuously train every semester to develop their skills in dance, music theory, voice, acting, as well as business aspects associated with the craft.

Beginning Musical Theatre Techniques I

(Theater 184F)

The development of students as individual performers concentrating on song interpretation using acting techniques. Vocal and dance styles of contemporary American musical theater from 1964 to present day and popular culture are taught.

Beginning Musical Theatre Techniques II

(Theater 185F)

This course continues the development of the individual performer concentrating on individual song interpretation within specific styles of early musical theatre genres including *Gilbert and Sullivan*, *Brecht/Weill*, *Operetta*, *The Jazz Age*, *The Golden Age*, and *Sondheim*.

Intermediate Musical Theatre Techniques I

(Theater 284F)

Further development of the individual performer, concentrating on song interpretation within the Pop/Rock genre of vocal performance. Emphasis is placed on specific Pop/Rock styles including the 50's, 60's, 70's *Folk/Rock*, *Disco*, 80's *Pop/Rock*, *Contemporary Pop/Rock*, *Country/Bluegrass*, and *Hip Hop*.

Intermediate Musical Theatre Techniques II

(Theater 285F)

The development of students abilities to market themselves in the “business of musical theatre”. Course content includes callback techniques, resume, demo reel, website, and headshot, Social Media development. Development of a one-person cabaret is explored as well.



MT I

THEA 184F	Beginning Musical Theatre Techniques I	3 Units
THEA 153F	Introduction to Stage Crew Activity	.5 Units
THEA 180F	Beginning Principles of Acting	3 Units
DANCE 111F	Jazz 1	1 Unit
DANCE 140F	Intro to Ballet	1 Unit
MUSIC 111F	Beginning Voice	1 Unit
MUSIC 106F	Intro. To Music Theory	3 Units
GENERAL EDUCATION COURSE (<i>Introduction to Theatre</i>)		3 Units
GENERAL EDUCATION COURSE		3 Units

MT II

THEA 185F	Beginning Musical Theatre Techniques II	3 Units
THEA 157F	Beginning Stage Crew Activity	.5 Units
THEA 181F	Intermediate Principles of Acting	3 Units
THEA 172F	Stage Makeup	3 Units
DANCE 1113F	Tap 1	1 Unit
DANCE 141F	Ballet 1	1 Unit
MUSIC 106F	Introduction to Music Theory	1 Unit
THEA 178F	Musical Theatre Production (<i>Audition Required</i>)	3 Units
THEA 105F	Musical Theatre History (<i>Satisfies GE Requirement</i>)	3 Units
GENERAL EDUCATION COURSE		3 Units

MT III

THEA 284F	Intermediate Musical Theatre Techniques I <i>*Audition/Jury Required for Admission into THEA 284F*</i>	3 Units
DANCE 142F	Ballet 2	1 Unit
THEA 188F	Intro. to Movement for Musical Theatre	1 Unit
MUSIC 102F	Music Reading	3 Units
THEA 249F	Intermediate Stage Crew Activity	.5 Units
GENERAL EDUCATION COURSE		3 Units
GENERAL EDUCATION COURSE		3 Units

MT IV

THEA 285F	Intermediate Musical Theatre Techniques II	3 Units
THEA 189F	Beginning Movement for Musical Theatre	1 Unit
DANCE 114F	Tap 2	1 Unit
THEA 253F	Advanced Stage Crew Activity (<i>Crew the Dodson Production</i>)	2 Units
THEA 278F	Musical Theatre Production II (<i>Audition Required</i>)	3 Units
MUSIC 130F	Piano Skills	1 Unit
GENERAL EDUCATION COURSE		3 Units
GENERAL EDUCATION COURSE		3 Units

Suggested 2-Year Academic Schedule

This schedule is a suggested 2-year curriculum designed for the student wishing to pursue the AA-T with an emphasis in musical theatre.

Students are required to meet with counseling to discuss all general education and assessment requirements.

Steps to Register

1. Apply for admission
2. Complete online orientation
3. Take assessment exams
4. Counseling appointment
5. Register for classes

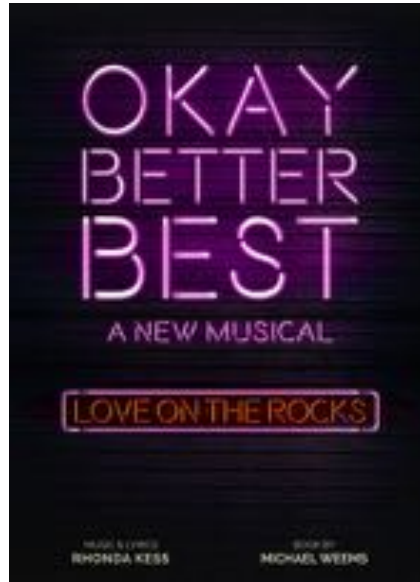


Musical Theatre Productions

New Musical Theatre Concert Series

The Fullerton College New Musical Theater Concert Series is dedicated to showcasing new musical theatre works by up and coming songwriting teams. The series also gives our students the opportunity to develop new characters and collaborate with the creative team in a workshop environment.

Okay Better Best



Book Michael Weems
Musical & Lyrics Rhonda Kess

December 14, 2017 at 7pm
Bronwyn Dodson Theatre

Can revenge be acquired by jilted women - mercilessly seeking a patsy for one night? In turn, the men are plotting a nearly identical plot. As the knots untangle and true motivations are revealed, all that's left is a ring, a few promises and a few newly made pacts.

Okay Better Best dares to explore modern expectations on gender roles, the fear of change and the smile we all hide behind.

Spring Musical Production

Spring Awakening



Book and Lyrics by Seven Sater
Music by Duncan Sheik

March 15 - 17, 2018 at 7pm
Campus Theatre

Based on Frank Wedekind's once-banned and still provocative German play "Spring Awakening" (1891), the musical is set in late 19th-century Germany and tells the timeless story of teenagers facing the challenges of adolescent love, rebellion, and sexuality. The original Broadway production won eight Tony Awards, four Drama Desk Awards, and a Grammy Award for the original cast album.



Have you ever been interested in discovering what the life of a theater artist is like in the “Big Apple?” Would you benefit from a week long study of the Broadway theatre world? Are you a Musical Theatre Performer or Actor? A Stage Manager? A Theater Technician? A Designer? The Fullerton

College Broadway Bound Program in Theater Arts maybe right for you. This full-credit program runs for one week, during the Fullerton College spring semester break. Students engage in workshops with casting directors and agents, take dance class at Broadway Dance Center and Steps, in addition to attending talkbacks with the casts of Broadway and Off-Broadway shows. Students stay in the heart of midtown Manhattan and have the opportunity to see plays, musicals, ballets, museums, and everything that New York City has to offer.

The Broadway Bound New York City Satellite Program



The Musical Theatre Certificate Program

Musical Theatre Certificate Program

Fullerton College offers one of the only accredited musical theatre certificate programs in the state of California. Theatre majors have the opportunity to audition for the Musical Theatre Certificate program at the end of their first year of training in the musical theatre program. The Musical Theatre Certificate requires a total of 36.5-37.5

Required Dance courses: (5 units)

THEA 188F

Intro. to Movement and Performance for Musical Theatre (1 Unit)

THEA 189F

Beginning Movement and Performance for Musical Theatre (1 Unit)

DANC 140F

Intro. to Ballet I (2 units)

or

DANC 141F

Ballet 1 (1 Unit)

DANC 111

Jazz I (1 unit)

DANC 113

Tap Dance (1 unit)

DANC 119

Dance for Theatre (1 unit)

Required Music courses: (5 units)

MUS 102 F

Music Reading (3 units)

or

MUS 106 F

Introduction to Music Theory (3 units)

MUS 126 F

Beg Voice (1 unit)

Required Theatre Arts Musical Theatre courses: (12 Units)

THEA 184F

Beginning Musical Theatre 1 (3 units)

THEA 185 F

Beginning Musical Theatre 2 (3 units)

THEA 284 F

Intermediate Musical Theatre 1 (3 Units)

THEA 285 F

Intermediate Musical Theatre 2 (3 Units)

Required Theatre Arts Acting Courses: (6.5 Units)

THEA 180F

Beginning Principles of Acting (3 units)

THEA 181 F

Intermediate Principles of Acting (3 units)

THEA 153 F

Introduction to Stage Crew Activity (.5 Units)

Required Theatre Arts performance courses: (7 units)

THEA 178 F

Beginning Musical Theatre Production (3 Units)

THEA 278 F

Intermediate Musical Theatre Production (3 Units)

or

THEA 139 F

Beginning Musical Theatre Concert Production (1 Unit)

or

THEA 239 F

Intermediate Musical Theatre Concert Production (1 Unit)





Have a question?
Contact Timothy Espinosa, Artistic Director, at
714-992-7292 or e-mail him at tespinosa@fullcoll.edu